

Presentation file of :

BACK DROP from

FLIOMAN



I JAH MAN on stage

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FLUOMAN

The Nomad Painter

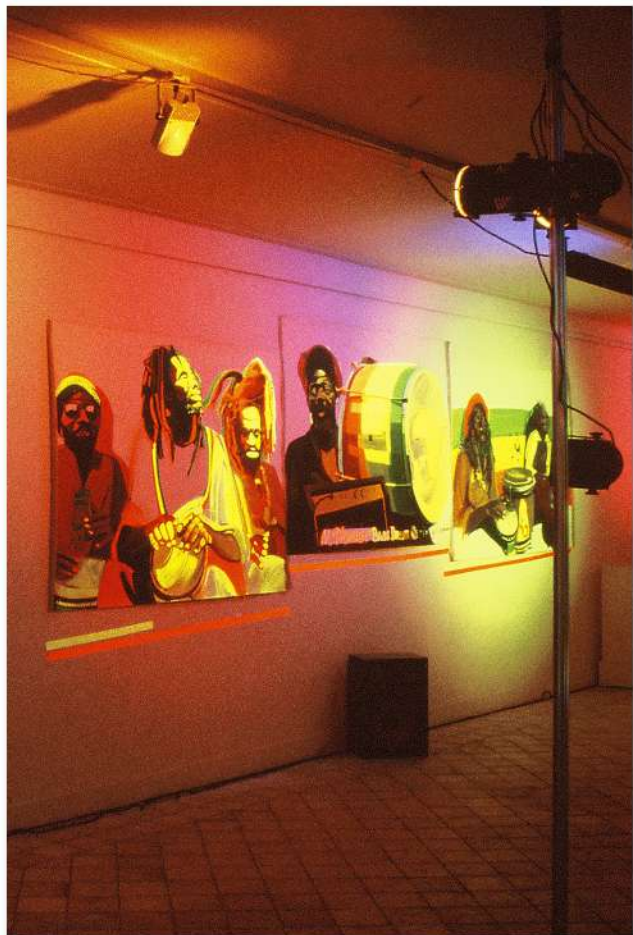
Fluoman was born in 1952; his early works took their inspirations in the Post-impressionist movement- Paul Gauguin, Toulouse Lautrec- or in modern artists, such as Yves Klein (« for the excessive violence of his works ») or Francis Bacon on his works on colours and the pictorial space.

After Bob Marley's death, which triggered the end of the golden age of reggae in France, Fluoman looked for inspirations in Africa, where he spent his childhood.

His desire to fight against the apartheid, and to emphasize the African culture- a collaboration with Thomas Sankara, a symbol of the Panafricanism movement- are shown in his work on Africa. In the 70s, Fluoman discovered reggae music and the Rasta movement, and since then devoted most of his works to them.

His unclettered paintings, tinted with music, are a historic expression of the international emergence of this movement.

« As long as the apartheid is not over, I will continue to work on it » (extract from an interview of Fluoman in August 2005)



French exhibition in 1988

In his « African work », Fluoman has two sides: a painter of African landscapes and everyday life; and a violent lampoonist against every political racial segregations.

In the 90s, Fluoman concentrated on Ethiopia and created a new simple graphic design. This design is naive or extremely meticulous, and based upon a personal vision on Ethiopian Coptic art.

It was the time when he decided to dedicated his life to his art and moved to Marseille in the 2000s. Marseilles, as a melting pot, is an inspiration for the artist.

He made a set of paintings on Marseilles seashores that every inhabitants would easily know.



Ethiopians paintings

By his work and his actions, FLUOMAN had the will to make his art available to most people.

Fluoman painted 600 paintings with fluorescent acrylic: each painting reacts to ultraviolet light which shows invisible contrast to the normal light.
His artistic name comes from this capacity to enlight his paintings with fluorescent.

This innovative concept to enlight paintings gives life to them, behind a band on stage or at an exhibition. However, this fluorescent technique is quite old: it appeared in China during the 11th century and was found again by a shoemaker of the 17th century. It is easy and natural to find these fluorescent pigments and the black light to show them. This innovative concept to enlight paintings gives life to them, behind a band on stage or at an exhibition.

« When I see this reaction, immediatly I understand: 1- how to use the fluorescent colours. 2- With it I can do light shows and 3- I understand that I've got work for all my life. » (Extract of an interview of Fluoman, August 2005)

Thus, putting ultraviolet lights in front his paintings let the existence of a mass of different versions for one painting. It is like reggae music in which there are a lot of different versions of a same instrumental with different singers or arrangements.



Crisis, 1979
Acrylique et acrylique fluo sur toile, 150 x 200 cm

In day light



The same painting with fluo light (black light)

The Project

ARC EN FLUO ASSOCIATION

The first homage to the painter Fluoman, who passed away in 2005, took place in October 2006. It was a reggae festival with his most emblematic paintings were shown in the background.

The association Arc en fluo, owning the rights of Fluoman's works, was organizing many exhibitions before understood that his work has to be spread and promoted to a larger audience by different means.



A CULTURAL TRIPTYCH :

Fluoman painted during its career several triptychs (three distinct paintings having a link ones with the others and having to be exposed together), so it is in the same spirit that the next event around Fluoman will be carried out.

Indeed, the purpose of the association "Arc in Fluo" and association "Version fluo" is to carry out a CD, a DVD as well as a book of art which will be intended to make Fluoman's work accessible to the most.

Indeed the heart of target is the international reggae and rasta public as well as the art lovers. Producing such a project will also make it possible to touch the schools and institutions of art.



INTRODUCTION

BACK DROP ?

Nowadays, Fluoman is mostly known for his work on reggae music.

He was passionate by this movement from the 70s and painted portraits of Jamaican singers, their stage settings and many disc covers.

This passion for reggae music lead him to discover the rasta movement.

He was thinking that his paintings must carry out the rasta movement, universal like reggae music!

So he has realised many back drop, that he exposed during reggae shows.

He created a new concept ("Fluo System") to light his back drop during the shows.

It created unity between the music live and the paintings.

Fluoman has worked with Jah Live (an early french label) wich had organised reggae concerts in Paris-France. Jamaican's artists like Culture, Hugh Mundell, Lone Ranger, Ras Michael and many others came in France for the first time.



Culture on stage, 1981, Paris



Hugh Mundell on stage, 1979, Paris

This big size's paintings were meant to be moved very easily.

That's why today, the association Arc en Fluo come all over the world to show this back drop like Fluoman has done in his time.

The aim of this project is to spread the message of Fluoman all over the world with the help of Jamaican artists.

And one day we hope that we could put Fluoman's Back drop in a Jamaican reggae festival!

1/ TRIPTIQUE MARLEY



Reggae Time II, Chartres, France, 2006

Réalisé en 1988, for a tribute-concert to Bob Marley in Guyane.

DIMMENSIONS :

Central: Height 3m30 / Length 6m35

Left: Height 3m75 / Length 3m

Right: Height 3m75 / Length 2m80

THEY HAVE ALREADY PLAYED IN FRONT OF IT:

The Wailers / The Congos / Lone Ranger / Cornell Campbell / The Viceroyes / Manjul Takana Zion / Jim Murple Memorial...



The Viceroyes 2007



The Wailers, Cayenne, Guyane, 1988



The Congos, Magny-les-Hammeaux, France, 2007

2/ LION OF JUDA



DIMMENSIONS : Height: 2m86 / Length: 3m40

THEY HAVE ALREADY PLAYED IN FRONT OF IT:

Culture / Ijahman Levi / Winston McAnuff / Clinton Fearon / Fluo System
Inna De Yard all star: Earl Chinna Smith / Kiddus I / Cedric "Congo" Myton / Linval Thompson
The Viceroyes / Derajah / Matthew McAnuff...



Kiddus I, Ijahman, Chinna Smith, Zicalizes, 2007



Clinton Fearon, Chartres, 2010

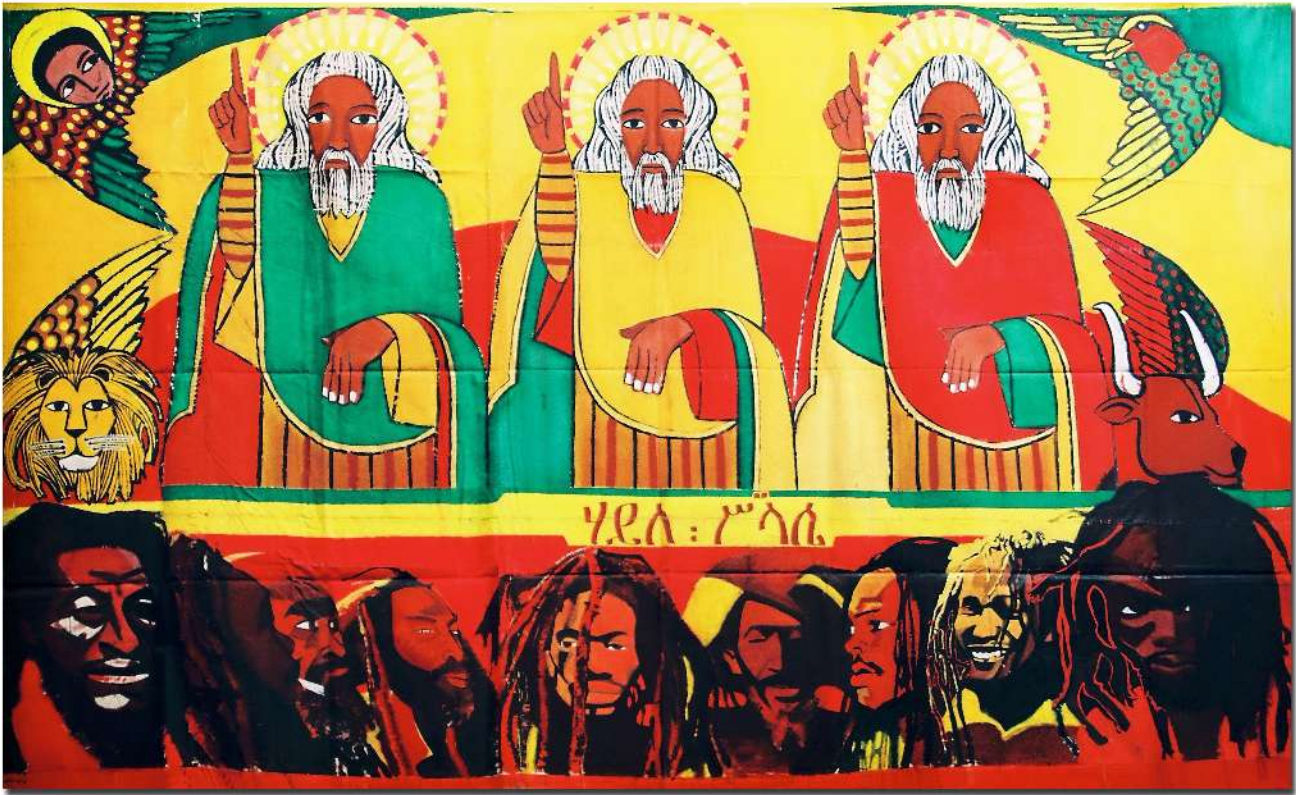


Cedric "Congo" Myton, Paris, 2009



Fluo System, Chartres, 2007

3/ LA TRINITÉ



DIMMENSIONS : Height: 2m50 / Length: 3m60

THEY HAVE ALREADY PLAYED IN FRONT OF IT:

Fluo System / Bob Wasa & Artika band...



Fluo System, Paris, 2007

4/ RAS TEFERI A MARSEILLE



DIMMENSIONS : Height: 2m35 / Length: 3m16

THEY HAVE ALREADY PLAYED IN FRONT OF IT:

Israel Vibration / Militan Band...



Israel Vibration, Marseille, 2010



5/ TRIBUTE TO COXSONE



DIMMENSIONS : Height: 1m77 / Length: 2m57

TEY HAVE ALREADY PLAYED IN FRONT OF IT :

Lone Ranger / Earl 16 / David Hinds (Steel Pulse) / Soul Stéreo / Tan Tuddy Sound System...



Lone Ranger, Chartres, 2006



Reggae Time II



Earl 16, Montpellier, 2009



David Hinds, Montpellier, 2009



6/ HIGH FIGHT



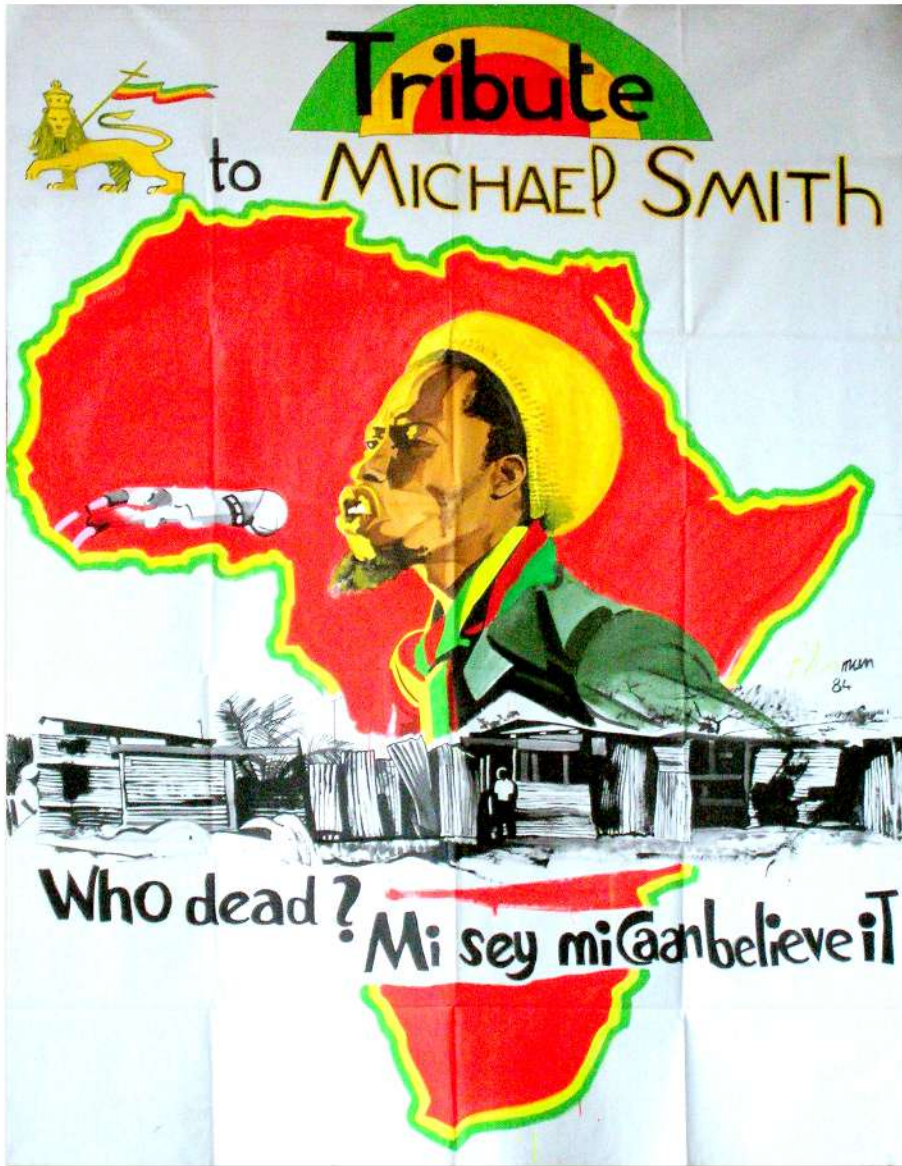
DIMMENSIONS : Heigh: 3m60 / Width: 5m90

THEY HAVE ALREADY PLAYED IN FRONT OF IT :

Julian Marley, Tonton David...



7/7 TRIBUTE TO MICHAEL SMITH



DIMMENSIONS : Height: 2m90 / Length: 2m20

8/ ONE AFRICA



The same painting with Fluor lights

DIMMENSIONS : Height: 2m90 / Length: 2m20

9/ JAH JAH CHILDREN IN AZANIA



DIMMENSIONS : Height: 2m50 / Length: 4m

10/ MADE IN AFRICA



DIMMENSIONS : Height: 2m30 / Width: 2m80

11/ AZANIA UNITE



DIMMENSIONS : Height: 2m05 / Width: 2m90

FLUOMAN'S CV

(Antoine Tricon ,known as)
Paris, 1952- Marseille, 2005

EXHIBITIONS :

- 1976 Givaudan - Paris
- 1979 West Indian Week - Chartres 12m x 4m
- 1983 Hanging of a 10m x 7m painting at the Young Painting Show Convergence
Le Grand Palais- Paris
Art Gallery of Chartres
Artists' committee against Apartheid- UN
- 1984 VIIth biennial on Mali- Bamako
- 1985 Racines Noires 1985- Paris
- 1986 Third edition of the National Week of the Culture of Burkina Faso-
Bobo Dioulasso
Fluoman Lumière Noire - Temps Utile- Chartres
- 1987 International Forum Against Apartheid- Ouagadougou - Burkina Faso
10th edition of FESPACO- Ouagadougou - Burkina Faso
- 1988 Fluoman Lumière Noire 2 - Le Moulin- Chartres
- 1989 Bicentenary of the French Revolution – Museum of Chartres

BLACK LIGHT ACTIONS

- 1981 Reggae Concert of Ras Michael - Marseille
Reggae Concert of Ras Michael, Culture, Congos Ashanti...Palace,
Mutualité, Palais des Arts - Paris
- 1982 Tribute to Bob Marley - Chapiteau de la Villette-Paris
- 1983 Concert of Pierre Akédengué - Théâtre de Chartres
Sound System Fluo - Musée des Beaux Arts de Chartres
- 1984 Tribute to Michael Smith - Théâtre du forum des Halles - Paris
Concert of Francis Bebey - Art Against Apartheid - Marseille
Sound System Fluo - Maison de la Culture - Massy
Sound System Fluo - Théâtre Ruteboeuf - Clichy
- 1987 Alpha Blondy's European Tour
- 1988 Tribute to Bob Marley feat. Wailers - Cayenne - Guyanne
- 1989 Wailers' concert - Paris
- 1996 French Tour, le blues des racailles feat. Tonton David
- 1998-2005 French Reggae Bands' concerts (Jo Corbeau, Bob Wasa, Militan Band)

OTHER ACTIONS

- 1980 Three Wall paintings in Bob Marley's studios- Jamaica
- 1998-2005 Two wall paintings in the stade vélodrome, Marseille, and works with the
Marseille supporter group.

Association Arc in fluo



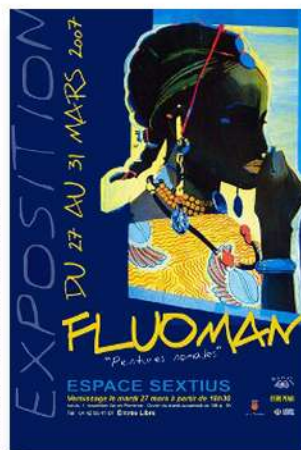
Created in 2006 is chaired by Elijah Tricon, the son of Fluoman. Based on Chartres and Marseille, it deals exclusively with the work of Fluoman. Its purpose is to preserve and restore paintings of Fluoman, but above all, its goal is to promote the work of Fluoman through various events: Exposures, concerts, recording of CD, DVD, edition of catalogues and supports such as tee-shirts, post-cards...

The official site of Fluoman and the association Arc in fluo was created this year: www.fluoman.net.

Association took part in the organization of the first "festival homage to Fluoman" (Reggae Time 2) in Chartres in October 2006. The artists present were as follows: The Congos, Lone Ranger, Fluo System, Jim Murple Memorial...



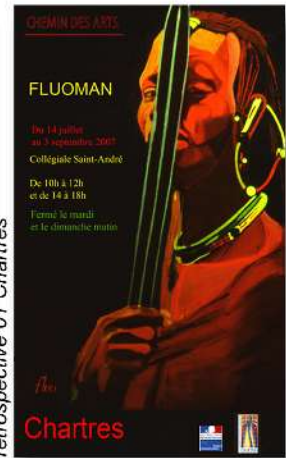
reggae time 2



exposition in Aix en provence



les zicalizes #11



retrospective 01 Chartres

The eleventh edition of the festival "Zicalizes" in Paris area in May 2007, also made the beautiful share with paintings of Fluoman. Moreover the association Arc in Fluo organized the exposure "fluoman, the wandering painter" in Aix in Provence in March 2007 as well as the first retrospective devoted to the art of Fluoman in Chartres in July/August 2007 "Fluoman, black light, retrospective #1" with the participation of the town of Chartres. This exposure was accompanied by live concerts (Fluo System) and by Sound Systems. It attracted more than 5600 visitors.

It is in collaboration with Fluo System (musical formation dedicated to the work of Fluoman) and a great number of reggae artists that will be carried out the next event around Fluoman.

Version Fluo association

VERSION FLUO

In the past named "the error of Jack" this association organized many cultural events in the reggae circle.

It has been active for more than 10 years in PACA region and it dealt in particular with the reggae band "Militan Band".

The association held many stalls of cultural information in the reggae gigs organized in Marseille to broadcast a message of peace and justice.

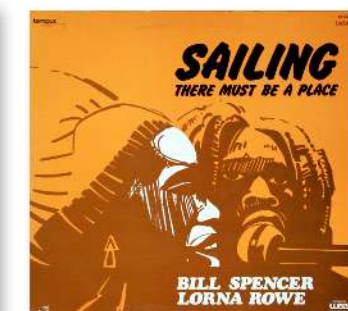
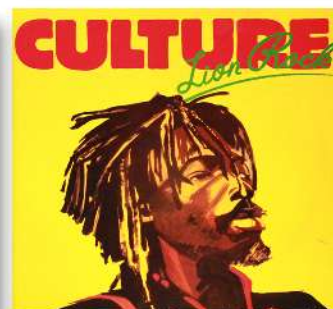
Fluoman worked in this association for the realization of a small pocket of disc, unfortunately this project could not be born.

It worked with the band Militan Band on Marseille for many concerts; and also worked voluntary works by teaching gratuitously percussions in a primary school (Rose Val Plan primary school).

Today this association is a new pole in the diffusion and the promotion of works of Fluoman. This last having passed part of its life in Marseilles, the association "Version Fluo" develops today all the actions in the south of France with the assistance of the artist's family.

This is the reason why, the association "Version Fluo" works in permanent collaboration with the association "Arc in Fluo". They carry together out cultural projects around the art of Fluoman, such as for example the valorization of the work of Fluoman at the Vélodrome stadium with the group of supporters MTP, or the organization in concerts in homage to the painter...

Lastly, the association "Version Fluo" is a phonographic label of production, taking an active part in the development of the project "cultural tryptic for Fluoman" which includes the realization of a CD.



Some pockets of disc carried out by Fluoman during its career.